Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE

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Siena Dance Saturday

THE ONCE OVER

Presto! Bufano!

Stub of a Story

By JAMES W. STINCHCOMB

CERTAIN errors have appeared in this column in each of the three issues past. Those errors, though merely typographical, have taken the form of grammatical and syntactical mistakes. It is my duty to explain, but not to apologize, to those who have noticed them.

From the time a paragraph leaves the hand of the writer to the moment it passes before the eye of the reader many operations are made upon it. The chances are good and so at the same instant bad for the appearance of **errata.** That they may not wear, in this case, the garments of a greater offender, Blunder, I attempt to bring attention to their nakedness.

* * *

TWO and two do not make four. Grammar has no place in spontaneous expression. The same life is in a chair that is in a man. My authority for those statements is one Sculptor Bufano, whom the Psychology Club brought to the campus less than forty-eight hours ago.

Mr. Bufano was late. His engagements overlapped somehow, and we were waiting for him while another audience was still listening to him at a local hotel. Of a sudden the door opened, somebody mumbled his name, and he was speaking before anyone was actually aware of it—it was a kind of one, two, three, zip business. I shall always believe that he should have had a moment in which to catch his breath and that his talk was a bit the worse for his not having had the opportunity.

I SHALL also believe that Mr. Benjamino Bufano was not a maker of informal addresses but an artist and above all an interesting man. He was very short, around 5 feet. His hair was gray and thick. His white shirt had a big collar thrown open over his coat lapels. His suit was a worn, unpressed, double-breasted blue serge in the coat pocket of which he plunged his hands as he spoke.

He looked very natural and very comfortable. He showed himself in his conversation to be a man with unusual experience in the worlds of reality and letters. We could see that he had a beautiful understanding and a feeling of sympathy for all men as they move like specks but not forgotten in the cosmos.

HIS voice was kindly, sympathetic, even soft. His smile was feminine in quality. It suggested the delicate balance in temperament which does go to produce the artist; there must be the virility of the man and still the sensitivity of the woman united in the one.

He had the longest fingers, proportionately, that I have seen in many a day. As a matter of fact they were no doubt longer by far than the average man's. They were well-made hands. They were strong and graceful and reminded me of those of one of the Mayo brothers.

I APPROACHED him to ask about the index finger of his right hand. Of this finger but a stub remained. His face was illumined by that powerful virtue, humility, and he said, "Oh, that's a long story. I lost it during the war."

To my question about the unit in which he served, he said quietly, "I wasn't in any unit. I fought against going to war." There is the beginning of a story, the end of which I must one day record.

Wednesday, January 31
Sphinx Club Meeting, Activities Room, 4 p. m.

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Thursday, February 1
Scribes Club Meeting, Room 210, 11 a. m.
P. E. Majors Club Meeting, Women's Gymnasium, noon.
W. A. A. Swim, Y. W. C. A., 5:30-6:30 p. m.
"Gater Follies," Frederic Burk Auditorium, 8:15 p. m., 25 cents.

* * *

Friday, February 2
French Club Meeting, Room 209, noon.
A. M. S. Club Meeting, Room A210, 12:15 p. m.
Frosh Brawl, Lower Field, 4 p. m.
"Gater Follies," Frederic Burk Auditorium, 8:15 p. m.

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Saturday, February 3
W. A. A. Hike to Sequoia.
Siena Club Semi-formal, Lake Merced Country Club, 9 p. m.

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Monday, February 4
College Theatre Club Meeting, Room 201, 4:30 p. m.

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Tuesday, February 5
Block S Dance, Women's Gymnasium, noon.
Psychology Club Meeting, Activities Room, 4 p. m.

State Varsity Defeats Pacific Tigers in Fast Basketball Tilt 20-19

Gaters Display Airtight Defense Holding Bengals to 7 Field Goals—Tish Thomas Leads Scorers Pacific Starts Rally at Close of Game

Displaying the same brand of superior ball that carried them to victory in their northern contests, the San Francisco State cagers repelled the College of Pacific Bengals by one point—the final tally being 20 to 19. The game was played Friday night at Kezar pavilion before the largest crowd ever to witness the Gater basketball team in action.

Both teams played crude, fast, and rough ball. Twenty-four personals were called, but Harry Post and "Tish" Thomas, State guard and forward respectively, were the only players forced to retire to the bench under the four personals ruling. Cy Atkinson, giant frosh center, turned in the outstanding floor game of the evening. Atkinson also outjumped his rival, George Truckell, Bengal pivot man, constantly.

Gelatt and Williams Play Full Game

"Tish" Thomas copped high point honors with eight counters. George Truckell, Pacific center, and Carl Gelatt, flashy Gater forward, trailed with six markers to their credit. Harvey Williams and Harry Post started for the Gaters at the guard positions, but Post was replaced by Emmett Mahoney. Williams played the entire contest for the Gaters. Gelatt played the entire time, but his starting mate, Thomas, was replaced by "Dangerous Ken" McGrew, who turned in a good game for the short time he was in action.

State made six of their twelve charity tosses good, and Pacific made five of their twelve count. Each team scored seven field goals. Defensively the Gaters were stronger Friday night than any other time this season. Pacific had a short, tricky under-the-basket pass that was designed to fool the tightest defense, but in attempting to work it on the Gaters they lost possession of the ball.

Gaters Take Early Lead

Several times they chose to retreat to mid-court rather than relinquish possession of the casaba. The Gaters forced the Bengals to take long shots, which was reputed to be their forte. As the score would indicate, however, they didn't even get many chances at these. Every time they got the ball into their own territory and attempted to maneuver it into position for a good shot it proved fatal.

Carl Gelatt gave the Gaters their first lead when he sunk a perfect set-up. Thomas added another digit to the sum when he made a charity toss count. The Bengals, ired at this sort of treatment, retaliated with a field goal and two free throws, putting them into a short-lived lead of one point. During this entire first period the lead sallied back and forth with the Gaters sinking the last goal and tying up the score at 9 all.

Gaters Rally in Second Half

At the outset of the second half, neither team could score. The Gaters peppered the rim several times, but failed to drop any through for points. This lasted for four minutes and then State started the scoring spree that gave them their lead. Failing to get into the short-shot territory, the Gaters opened the long range guns and scored 7 points. Pacific scored 2 points. State sunk the next basket, and Pacific followed in quick order.

State made their final two points of the game from a tip-off play, making the tally 20 to 13. Pacific then opened up their big offensive drive and seriously threatened the Gater's victory. In quick succession they made two field goals and two free throws good. When the final gun was fired they were once more headed into the money territory.

Pep Rally Precedes Game With Pacific

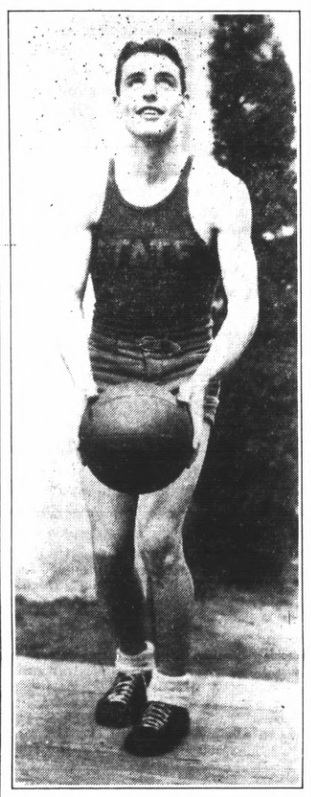
Opening with a selection from the State band, the first basketball rally of the semester was held last Friday in the women's gym, with a very small student body attendance. State won from College of the Pacific that evening.

Following the opening rendition, a yell was led by yell-leader Max Vineys, who followed the yell with a short speech. The content of Coach Cox's speech centered around the fact that very few people attended the rally. He stated that the college spirit was sadly lacking, and that it should be the duty of every student to support the rallies. A piano solo was then rendered by Edith White.

After having been introduced by Max Vineys, Bob Bolton, basketball manager, introduced the different members of the varsity team. More entertainment then followed, a solo from Joe Gschnell.

After a few words from Dick Curtis, intramural sports manager, and Dick Davis, athletic manager, the rally was brought to a close by a selection from the band.

Star Forward



Carl Gelatt, the most improved cager on the squad this season. He teams well, and is in second scoring position.

Nyoda Initiates Pledges With Due Ceremony

With Merle Hamilton, former president of the club, as master of ceremonies, Nyoda Club, State's social organization, held its initiation dinner at Foster and O'Rear's, Stockton Street, last Thursday night. The theme of the decorations was "spring," and the colors used were green and white.

Dr. Edna Barney, college medical director, was officially welcomed as the new sponsor of the club. She spoke to the club on her relation to them. Violet Simon, new club president, promised to give her loyal support to all the activities of the organization.

Initiates Admitted

Miss Hamilton introduced the other officers, who in turn said a few words. The new officers and sponsor were officially installed by Emily Lintner, former secretary. They all repeated the club's pledge.

After this, the following new members were initiated: Emeline Pylman, Hazel Davidson, Ann Fraser, Hazel Leary, Neguchi Yoshiniura, F. Shiota, Ray McCaulliff, Betty Birkhead, Calvene Inwood, Nadell Nathan, Laura Peters, Irene Geiger, Yvonne Callieux.

St. Valentine's Party

Flory Nissim, chairman of the entertainment committee, had on the program selections played by Jack Murphy and Chester Beck, two of State's music students, on the violin and banjo. Joan Sheehan, club song leader, gave recitations and sang. As a climax to the entertainment, the whole group danced the Virginia reel.

'State Women Can Run' Says Cowell

San Francisco's recent stormy weather restored faith in women for Mr. Harry Cowell, assistant in physical education, according to his statement in one of his tennis classes.

"I actually saw one of my students run in the rain, and I was **sure** she didn't know how," he affirmed.

Mr. Cowell has talked and pleaded year by year with his women students to run for a ball on the tennis court. Invariably they stood on the court and let the ball go by. Finally he came to the conclsion that the intellectual women of State couldn't run. It is rumored that Mr. Cowell is seriously thinking of running around with a hose squirting students who refuse to run across the tennis court.

Hosts Named To Officiate At Banquet

Symposium Dance Last Saturday Successful; Aid Acknowledged

Lois Porter, chairman of the host committee for the Symposium dinner on February 12 at the Fairmont, has announced the complete list of hosts and hostesses for the occasion. Those students who are to introduce and act as hosts and hostesses to the speakers throughout the symposium are as follows: Kay Landers, Everett O'Rourke, Lois Shaw, Bill Connolly, Pearl Garcia, Ralph Cioffi, Ruth Berg, George Eisenhut, Claire Paulson, Keith Cox, Thais Knight, Ed Morgan, Dorothy Abernathy, Dick Davis, Naomi Backerud, Bob Links, Lois Porter, James Kilkenny, Fred Ross.

Committees Named

At the dinner, faculty members will be entertained by this group of students: Ola Briggs, Geraldine Denser, Theresa Denser, Mary Fenney, Sally Hall, Margaret Herlihy, Barbara Mason, Ethel Nelson, Mary Richmond, Annette Shaver, Lorraine Walsh, Dorothy Skelley, Joannah Sullivan, Mary Owensby, Kate Grassel, Homer Trice, Paul Gemignani, Sidney Wills, James Stinchcomb, Armand Leport, Kenneth Ferry, John Keeler, Dallas Blackiston, Fred Wiseman, and Jack Murphy.

Students who will look after the members of the student body are: Jorain Withers, Eleanor Lalanne, Virginia Conlan, Mabel Roberts, Marie Olivero, Elsie Maye Williams, Betty MacDonald, Mary Craig, Clarice Dechent, Mabel Morris, Lois DeGuire, Grace Whitby, Annabel Teller, Ruth Paulson, Dorothy Jean White, Ed Minassian, Al Mossessian, Al Parrish, Max Vineys, Allan Howard, Russell Morris, George Moscone, and Bruce Roberts.

The sport dance sponsored by the Symposium was successful. With a comfortable crowd in attendance, the evening slipped by very quickly, according to many who attended. Music was furnished by Bob Wall's "Cavaliers." The three vocalists were Bob Bolton, George Wall, both State students, and Arthur Siggs of radio note.

Frosh Aid Symposium

Members of the faculty present were Dr. and Mrs. A. C. Roberts, Mr. and Mrs. H. M. Monroe, and Miss Vivian Olson. The freshman class was well represented at the affair, as it was a substitute for their own frosh hop, which had to be called off.

Fred Ross said: "We wish to express our heartiest thanks to Dr. Edna L. Barney, who so kindly contributed to our dance." Below is Dr. Barney's note:

My dear Mr. Ross:
Thanks for the invitation to the dance January 27, and for the honorary bid, but considering the fact that the dance is to raise funds to pay for a very praiseworthy project, I hope I may be permitted to make a small contribution. Inclosed please find check.
Very cordially, Edna L. Barney.

Changes Made in Judging Staff of Play Contest

James Stinchcomb and William Dasmann are now replacing Violet Maguire and Jean Webb of the judging committee for the playwriting contest sponsored by Experimental Theatre and Scribes Club. These changes are occasioned by the appointment of Miss Maguire to the editorship of the Orphic, Scribes' magazine, and to Miss Webb's request to decline the committeeship. The other two members of the committee are Bill Connolly and Dallas Blackiston.

Plays submitted are eligible for the $5 first prize, $2.50 second prize, production by the Experimental Theatre, or publication in the Orphic, and to the two honorable mentions, if they adhere to the following rules:

Dramas must be original, consist of one act, and be thirty minutes in length. Scripts should be typed double space, or legibly written. Author's name must not be on the manuscript, but in a sealed envelope attached to the script. All plays are to be submitted to Box 891 before 4 o'clock, March 1.

Hi Soph Policy Changed

A new policy is being adopted which will help high sophomores to save time in making out their applications for professional training. Students, when having their applications filled out, will go from their minor adviser and the college physician directly to Miss Vivian Olson, personnel secretary. Students should make appointments in the Registrar's office to see Miss Olson.

At the end of the high sophomore year or the beginning of the junior year, every student working for a teaching credential will be sent a statement from the Registrar's office as to his scholastic standing. The change in the policy of handling these students is to check the scholarship record only once.

This change does not, however, prohibit any student going to the Registrar's office at any time to find out his status.

Dr. Valentine Guest Speaker At Sphinx Meet

Talk Given at First Meeting by Dr. Arnesen on Bunin's Works

Highlights of the Sphinx Club's first meeting of this semester were the formal presentation of a plaque and a talk by Dr. Elias T. Arnesen, professor of English and sponsor of the Sphinx Club.

David Fox, poster designer for the Sphinx Club, made the presentation of the plaque, which is now to be seen above the Sphinx Club's shelf in the college library.

Talk on Ivan Bunin

The life and works of Ivan Bunin, Nobel prize winner for 1933, were discussed by Dr. Arnesen. "Bunin depicts the filth, ignorance, and indolence of man under the worst conditions," the speaker said. "Despite his realism, Bunin is an aesthete, and here we see that he is a close student of the romantic poets. Indifferent and disgusted with Russia, today he is the disillusioned cosmopolite in Parisian exile.

Written twenty-five years ago, "The Village" is a cruel portrayal of Russian life. The plot centers around two peasant brothers, one cruel and ignorant, the other kind and sympathetic. As in Turgenev's "Sportsman's Sketches," Bunin uses characters as symbolic of Russia's abject indifferentism. Russia was stirred from its apathy by this book and other works of the Russian writers, and suffered a revolutionary reaction.

Other Work Explained

"The best modern short story," continued Dr. Arnesen, "is usually held to be Bunin's "Gentleman From San Francisco." Though the plot is simple, it contains a withering satire on modern civilization.

"The style is compact and penetrating, with fine use of the irony of contrast—puny man versus the elemental devouring forces of life. Bunin also possesses the excellent point of faithfully recording the Russian's idiomatic speech, and eminent Russian critics declare his dialogue to be phonetically correct. About all, in his poetic prose, something eternalizing is realized by means of rhythmic phrasing, jewel-hard imagery, and stinging emotion. Bunin may be at times gloomy and sordid, but he must be praised for his unflinching truth and his never-to-be-forgotten beauty of style."

Dr. Valentine to Speak

Today at 4:10, in the Activities room, the Sphinx Club will hold its regular weekly meeting. Dr. P. F. Valentine, professor of education, will be the guest speaker. "He will talk on 'Conflicting Creeds of the Teacher,' a topic which promises to be a live one since Dr. Valentine's research work has disclosed some interesting and varied ideas on this subject," announces the club sponsor.

Student Council Plan For Faculty Speakers

At a recent meeting of the Students' Advisory Council it was announced that throughout the semester a series of five speakers selected from the faculty will be presented to the council. These speakers are to express their views on the subject of characteristics which form a negative influence on the lives of prospective teachers.

Dean Mary A. Ward was presented as the first in this group. She spoke on her idea of the problems of leadership and said that all teachers should remember that they were capable of producing as great a piece of work as any artist.

Dr. Edna L. Barney, of the science department, is to be presented soon. She will speak on the remedies for common physical defects.

Dog House Owner 'Fesses Pup Craze

Have you seen any stray dogs around?

. . . There is a person who is interested especially in owning Scottish terriers.

Do you know of anybody who is trying to get rid of a dog?

. . . There is a person who would be only too happy to give it a good home, for dogs—any kind of dogs, but especially Scottish terriers, are her main diversion.

And be not dismayed when you enter her office; it really isn't a kennel. Though we know you will exclaim, "But I see a collie languidly stretched out on top of her desk! And there . . . peeping from that blotter, if that isn't a Scottie!"

Oh, yes, her hobby adorns her desk pad, paper weight, card case, pictures, and even (she confesses) her purse and comb case.

We agree that it is very evident that Miss Velda P. Cundiff, assistant professor of physical education, has a secret passion . . .

It's dogs!

Gater Follies of 1934 to Have Premier at State This Thursday, Friday

'The Amazons' to Vie With 'The Rehearsal' for Honors in First Follies in History of State; Production Directed by Mr. King

Playwright

Fred Wahl, S. F. S. T. C. writer and author of two original plays presented this week in the Delta Sigma frolic.

"Students of State will have the opportunity of witnessing two of the greatest shows ever given at this college, if they attend 'Gater Follies of 1934,' presented by Delta Sigma," asserts Mr. Kenneth King, director-in-chief of the production. Two entirely different, but hilariously funny shows will be presented, one tomorrow evening and the other Friday.

"The admission will be 25c per night and it will be worth twice the price of admission," says Bob Van Houte, president of Delta Sigma.

Plays Varied

Music, dancing, singing, comedy, monologs, plays, skits of all sorts will be given. These shows are uniquely different from anything ever given at State, in the conviction of the directors. "All seats are reserved and as the tickets are going fast, students are advised to get theirs at once if they do not wish to be disappointed at the last minute. No standing room tickets will be sold," ticket sellers announce.

A farce on women ruling men will be given on Friday night under the title of "The Amazons." In this play John Sullivan will portray the Beautiful Man; Alta Dyer will be queen of the Amazons, and Anita Uhl will act as the best fighter.

"The Rehearsal" Billed

A comedy on the directing of plays will be given on Thursday night. This play is entitled "The Rehearsal." The part of the director is interpreted by Lillian Collins. "And," states Mr. King, "I would like it clearly understood that Miss Collins is not giving an imitation of M.E."

Blackout skits featuring Florence Barkan and Lynn Johnson will be presented each evening.

During the production of "The Amazons" real Greek music will be furnished by Virginia Kolias. Mr. Paul Geneacous of the Music Federation has been instrumental in obtaining the music for Miss Kolias who is very adept at playing this type of melody.

Symposium Speaker Next

Preceding each of the shows a dinner will be held in the Activities room. The charge for the dinner for both nights will be 25c, and all who intend to be present are urged to sign up in room 218 at once. Marie Hirsch has been made chairman of this event.

Co-operating with the Symposium in every way possible, Miss Mary Margaret Davis will address the debaters at their next meeting, according to Elsa Magnus, who is in charge of the evening.

Tournament Speakers Chosen

At the same meeting the speakers selected to go to the Linfield tournament will be announced by Mr. King.

The debaters chosen will participate in the Far Western Debate Tournament to be held at McMinnerville, Oregon, February 15-16. This will be the second such tournament in which State has been represented. Last year the women's varsity debate team defeated the women's varsity debate team of U. S. C.

Modern Mexico Subject of Talk By Mrs. Dorris

"Modern Mexico as I Found It" is the subject of Mrs. Anna Dorris, assistant professor of social science, who will speak before the International Relations Club at noon today in room 209.

Mrs. Dorris will illustrate her talk with colored slides showing many of the picturesque and beautiful places visited during her travels through Mexico. "I will tell many of my experiences and give a vivid picture of Mexico today as I saw it," says the speaker.

Many Lands in One

"In Mexico you find a little of old Spain, a little of Egypt in the great pyramids in the Mexican valley, and almost a hint of Greek culture in the ruins at Mitla. The country has a particular charm of its own. The people are very hospitable and cultured in the upper classes," states Mrs. Dorris.

Wesley Johnson, president of the club, urges all faculty members and students who are interested to attend this meeting. "This talk promises to be both entertaining and enlightening," declares the president.

Tea This Afternoon

A tea for the new members of the International Club will be given this afternoon in the Activities room from 4 to 6 o'clock. Dr. Floyd Cave, professor of social science, will be the guest speaker. He will talk on "The Student's Part in Promoting International Relations." Johnson will extend a welcome to the new members in the club. Several musical numbers will complete the program.

Arrangements for the tea are under the direction of Elizabeth Kennedy, who is assisted by several chairmen and their committees. Among these are Ethel Hennig, refreshments; Helen Courreges, program; Ismay Tobin, decorations, and Pio Jusay, clean-up.

P. E. Majors to Hold Play Day For San Mateo J. C. P. E. Club

Play Day with the P. E. Majors Club of San Mateo Junior College will be one of the events announced at the P. E. Majors Club meeting to be held tomorrow at 12 o'clock in the women's gymnasium.

Because so many San Mateo collegians continue their studies here, the women majoring in physical education formed a P. E. Majors Club at the peninsula college. The aim of this club is to unite more closely State and San Mateo women students. Thursday's Play Day is the club's biggest event.

Club pins and the next social gathering will also be discussed at tomorrow's meeting. "Starting tomorrow, the club launches a membership drive which will close on February 9," declares Muriel Barthold, club publicity chairman. There will be a person in the women's gymnasium receiving dues and signing application blanks during this time.

Educator to Visit

The arrival of Harry W. Rockwell, Buffalo State Teachers College president, on Friday of this week will mark the beginning of a two-day inspection of this college by the American Association of Teachers Colleges.

President Rockwell's report, following the inspection, will determine whether or not this college shall be accepted as an accredited member of that association.

In the opinion of President Alexander C. Roberts, acceptance will be hailed as an event ranking in importance with the establishment of a Kappa Delta Pi chapter here.

Ray Snaps 'Em Fast, Furiously

It's true! Mr. Frank Ray, instructor of manual arts, is snapping again, . . . but as usual, he's doing it with a camera. And it's just the big event that we State students have been looking for.

Here's the real "lowdown":

We're going to have our pictures taken!

On February 12, 13 and 14, during the noon periods, all group pictures for the Franciscan State year book will be "shot." Mabel Roberts is in charge of the annual's photography.

And if you think you'll make a dramatic entrance by appearing "on the set" a few minutes late, you'll be foiled (that is, if one is to believe Mr. Ray . . .)

So just watch the next issue of the **Golden Gater** for that "Snap Schedule"!

Madrigals Play Records

Modern recordings were played yesterday for the entertainment of music students, when Miss Eileen McCall, sponsor of the Madrigals, played Columbia's recording of Stravinsky's "The Psalm" in its entirety. Miss McCall stated that a similar record hour will be given each Tuesday at 11 in the morning, for the benefit of all students of the college, whether they are music students or not.

Works that are not usually heard will dominate the bulk of each program. Miss McCall has posted, on the music bulletin board outside room 205, each week's offering in advance, so that students may read about the selections and get an idea of them before they are played.

Dr. John H. Butler Presents Research On Course Unit Values to State Teachers College Presidents and Department Heads

John H. Butler, dean of the lower division, has spent much time making a study of course unit values and the number of student preparations per semester in the California State Teachers Colleges.

This report was made for the California Association of State Teachers College instructors. It was presented to the teachers' colleges presidents and to several members of the State Department of Education at the last meeting held in Sacramento, on January 6. As a result of Dean Butler's report, each college is making a study of the number of student preparations in its own institution.

Seven Colleges Taken

This study was made for the purpose of giving a fairly accurate picture of the present teachers' colleges with regard to the number of student preparations necessary per week; to show, in the seven colleges, the number of 1, 2, 3 unit and so on courses offered to students; to point out certain conclusions that may be of value in any attempt to scrutinize the present curricula, and certainly in any attempt to reorganize the curricula.

The information was taken entirely from the catalogues of the seven colleges. The catalogues were used because no other sources were available. As the information in catalogues is not always accurate, any errors that have been made are due, in a large part, to the inadequacy of the catalogues.

Unit Value Studied

In order to find just why the seven teachers' colleges have such a variation of student preparation per semester, Dean Butler determined to make a study of the unit value of courses.

In order that data of the seven colleges might be easily compared, a uniform system of alphabetical listing of departments was worked out. Dean Butler was forced to adopt many arbitrary rulings.

The following table shows the number of three unit courses, the great percentage of courses under three units, and the small percentage of courses over three units.

College	Courses Under 3	Three Unit	Higher
Chico	58.	36.8	8.
Fresno	57.5	34.3	8.2
Humboldt	45.4	47.2	7.3
San Francisco	63.4	31.1	5.4
San Diego	42.7	47.7	7.3
San Jose	34.	48.2	7.8
Santa Barbara	53.3	42.4	4.3
All Colleges	48.7	41.5	9.8

"These tables show that students in the seven colleges carry too many preparations per semester or quarter to provide the best conditions for fine scholarship," says Dr. Butler. "All colleges have an excessive percentage of low unit value courses and a small percentage of high unit value courses."

To remedy this, Dean Butler makes the following suggestions:

1—Each college should check these findings against more accurate data than those used in this study.
2—Each college should compare department with department and find why some offer mostly high unit value courses and others low unit.
3—Each college should consider seriously the generally accepted contention that high unit value courses and few student preparations per semester make for the best scholarship.

Too Much Work

The average student carries about 16 units of work per semester or quarter. Several interesting possibilities that would eliminate low unit value courses, that would make for higher teaching efficiency in the staff by reducing faculty preparations per week have been found.

"Many difficulties appear, but the answers to them will be relatively hard to make. Other colleges have made adjustments to cut student preparations to four and often to three preparations per week," says the report.

Dean Butler has a great deal of detailed information concerning these subjects.

Registrar's Notes

Fifth Week—January 29-February 3

Saturday, 9-12 a. m., music tests for all new students who are working for teaching credentials.

Sixth Week—February 5-10

1. End of first mid-term for lower division.
2. Applicants for directed teaching assignments should make appointments with Miss Carter for the teaching assignment.
3. Freshmen who receive "cinches" should see the instructor and their faculty adviser about the deficiency.

ORGANIZATION ACTIVITIES

Original literary work of members will be read and discussed at tomorrow's meeting of the Scribes Club at 11 o'clock in room 210. The purpose of this mutual criticism is to help students improve their writing, according to Georgie-Nell Becknell, president.

A large number of new members and visitors are expected to attend as a result of the tea held to welcome students to the organization last Friday. Dr. Alexander C. Roberts, president of the college, spoke in recogniton of Scribes' work. Dr. Lawrence Kinnaird, of the social science faculty, spoke on the writing of historical material. A string trio provided musical selections.

With the selection of a dance committee recently completed, a tentative date for the Junior Prom has also been set. March 17 is the day chosen, according to Virginia Conlan, president of the low junior class.

Donald Thomas heads the committee. Other members are as follows: Ruth Backerud, Virginia Conlan, Alice Freitas, Bill Goss, Betty Meadowcroft, Virginia Realy, Robert Bolton, Dick Davis, and Carl Gelatt.

Reservations for a table at the Symposium Dinner have been made by the Art Club. "We wish to co-operate with the Symposium and have our dinner at that time. All members who have not signed up and wish to do so should register at once on the club bulletin board," announces Buena Kinder, president.

Chairmen of the various committees were appointed at the last meeting of the club. Hermine Vujevich will head the poster group, Lois de Guire the block prints, Dorothy Jean White the sketch and clay, Ethel Henning the art excursions, and Catherine Grassel the social committee.

Election of officers will take place at the meeting of the French Club this Friday noon in room 209.

After the election, a collection of slides of the French Alps will be shown, through the courtesy of the railways of France. These slides will depict scenes on the picturesque Route de Jura. The province of Jura, situated in the Alps on the Swiss frontier, is famous for its scenery, and in winter is a favorite winter sports area.

"All members of the student body are cordially invited to attend the meeting," states Maurice Lemmel, president.

As their opening social get-together of the spring term the A. B. Graduate Group will hold a meeting this Friday afternoon between 3:30 and 5:30. Following will be a social at which there will be entertainment and refreshments. Martha Schwartz, chairman, announces that the election of officers will take place at this meeting.

A Cappella Choir, newly organized vocal group of the music department, has been requested to sing for the Symposium February 12. At present the choir members are memorizing the parts to three numbers, "Listen to the Lands," by Dett; "Phyllis," by Brahms, and "The Bell," a French folk song.

All the singing done in this organization is carried on without the use of piano accompaniment, so that each member must sing his own part without the aid of pitch from the piano. Mr. Roy E. Freeburg, assistant professor of music, is the director of the group, meeting with them in room A210 Monday, Wednesday, and Friday noons.

"Grass," a motion picture being shown all over the United States, was flashed on the screen in the visual arts room recently before an audience composed of the S. S. 20 students of Mrs. Anna V. Dorris. Mrs. Dorris says she saw this educational movie five times before she purchased the film.

First Thespian Effort Holding Rehearsals Now

At this week's meeting of College Theater several important problems were discussed. In order to raise money to send the members of the cast of "Three Cornered Moon" up to Humboldt State, it was suggested that the Mathiesen Repertory Players present their play, "The Letter," at State. No decision was made, but a committee was chosen to consider that among other plans.

Rehearsals for the first production of College Theater are reported to be progressing well. The three-act play includes the following in its cast: Mabel Roberts, Alice Gillogly, Anita Uhl, Dot Murray, Jess Fisher, Louis Ray, Harold Barrows, Len Christiansen, and Ralph Nathan.

Social Meeting Held

Miss Jessie D. Casebolt, director of the production, affirmed the belief that rehearsals are on the up-grade in improvement.

Last Friday evening, College Theater held its first social—a dinner in the Activities Room. Short speeches were made by Bill Connolly, Alan Howard, and Miss Casebolt. Incidental music was furnished by a trio from the Music Federation.

College Theater is intending to have at least one social similar to the above every month.

Members Regular

The new system practiced by the organization, which requires all active members to be present at least every third meeting under threat of being dropped from membership, seems to be working out. Almost the entire membership has followed the rule, and so far none have been dropped.

The cast of the one-act play, "The Knife," is now being considered for membership in College Theater by a committee designed for that purpose.

Epsilon Mu Makes Initiation Plans

Plans for the initiation dinner to be held in the very near future were discussed at the regular meeting of Epsilon Mu, college music fraternity, last Thursday noon in room 114.

Helen Jordan entertained the club with two clarinet solos, "Largetto," from "Septet," by Beethoven, and "Aria," by Rossini.

This semester the club is making a canvass of the college for students interested in becoming members of the club, whose aim it is to advance music appreciation in the college. Anyone interested in joining should communicate with President Chester Beck, Box 55.

"It is the aim of Epsilon Mu this semester to provide an opportunity for all its members to perform before their club friends and, in so doing, gain experience and confidence in appearing before audiences," stated Beck last week.

Plans are now under way for the next meeting of Epsilon Mu, to be held in the form of a luncheon at the Gater's Den, located at the Co-op Bookstore's former site, next Thursday, February 8, at 12 o'clock. Interested students are cordially invited to attend.

Soph Strut Plans to Be Completed This Week

Plans for the Soph Strut are well under way. The date has already been set for Saturday evening, February 24. Committees have already been appointed by Marie Olivero, president of the low sophomore class. Jim Hamrock was elected chairman of the dance at a joint committee meeting held at noon on January 22.

The following committees have been appointed: John Soso and Dolly Sonderup, floor and reception committee; Mary Craig, Margie McIntosh, and Fred Gugat, orchestra committee; Eleanor Lalanne, Dorothy White, and Mary Smith, bid committee; John Dower, place and arrangement committee; and Marie Olivero, invitation committee.

Bids were selected at a meeting of the committee held on January 25. What orchestra is to furnish the music and where the dance will be given will be decided at the meeting held this

Theo. Mathieson to Produce Play With State Student Cast

Somerset Maugham's "The Letter" will be the next vehicle for the Mathieson Repertory Players. The performance will take place on Friday evening, February 9, at the Jewish Community Center, located at California and Presidio Streets.

The play will be the first to be given in the Jewish Community Center Theatre by an outside organization, and this performance will be the play's first appearance on the Pacific Coast. It is hoped by the players that a considerable degree of interest will be stimulated in various outside groups.

Popular Persons in Cast

"The Letter" is a poignant drama of a woman who, by only four lines from her pen, brings about the death of one man, the dishonoring of another, and the wrecking of her own home. Maugham's deep insight into the complexities of human beings comes strongly into the play, and his zest for the drama makes it an intense and absorbing piece," according to Theo. Mathieson, director.

The role that the late Jeanne Eagles made famous will be portrayed by Virginia Thomson; opposite her, as her husband, appears Donald Pryor. The remaining major parts are carried by Mathieson and Maurice Dee. These four are supported by a cast of twelve, including Fred Masson, Aileen Alderson, and Florence Humphreys.

Organization of Students

The Mathieson Repertory Players, directed by Mathieson, an undergraduate of State Teachers College, are a group of people interested in the dramatic arts and desirous of developing an experimental theatre of their own.

Tickets are sold at fifty cents, and at State Teachers College they are obtainable from Miss Jessie Casebolt, instructor of dramatics.

Parent-Faculty Club Plan Reception Wed.

Regular meeting of the Parent-Faculty Club will be held on next Wednesday afternoon at 2 o'clock in the Activities room.

According to Mrs. A. C. Roberts, program chairman of the club, this will be one of their most important meetings of the semester, as they are having a reception for freshmen mothers at this meeting. Mrs. Roberts also stated that a cordial invitation is given to all members of the faculty who are free at this time to drop in for the tea hour, which will begin about 3:45 in the afternoon. It is the wish of the club that in this way the freshmen mothers become acquainted with as many members of the faculty as possible.

The program which will follow the regular meeting consists of a talk to be given by Miss Whitmire of the San Francisco Examiner, a dance by a group from Kappa Delta Tau, State dance club, and a musical number by members of the college music organization. This will be followed by a tea, refreshments being furnished and served by Delta Sigma Nu, national home economics association.

Fewer Smokers

Violators of the no-smoking-in-College-Hall rule have been decreasing in number. With the further support of faculty and students, it is hoped that this fire-trap wooden building will soon be entirely safe from the smoking hazard. The following violators of the rule were reported since last Wednesday:

Lewis Duden — Harmon Jette
Gene Fischer — Mr. Kenneth King
Jack Werchick — Mr. Edw. Cassady

Daily Orchestral Studies to Give Balance in Tone

College orchestra will undertake the rudiments and foundation of orchestral training. Scales and studies have been carefully devised by Dr. William Knuth, director, in the hope that they will filter the defects of the orchestra, bring out clarity and fine balance, and in general produce uniformity both in tone and technique.

The studies have been transcribed into an accompaniment for some instruments so that when the entire ensemble plays, each member derives the intended benefit.

More Practice Essential

Each Member is responsible for his part; that is to say, he may be called on during rehearsals to play it as a solo with the rest of the group accompanying. This will necessitate home practice (which is the objective) if the student does not wish to be embarrassed.

To summarize the plan, Dr. Knuth said that these studies and scales will be sort of a "short-cut," that is, when mastered, they will minimize the waste of valuable time spent during actual rehearsing for smoothing out the various passages by the instrument sections alone, thereby devoting more time to the most important factor, interpretation.

Band May Follow

In short, when a player comes across an F-major scale run in a certain composition, he will be prepared to play it with considerably less difficulty since it was learned in the "Daily Orchestral Studies."

It has been rumored that the band, under Mr. Roy Freeburg, will incorporate a similar plan for the same purpose.

Courses Given U. C. Credit Are Listed

Several requests by interested students have led to the announcement by the science department of the complete list of courses recommended to those who are considering continuing college work at the University of California. They are as follows:

B. S. 1 A-B, **Zoology**; B. S., 11 A B, **Botany**; B. S. 12, **General Bacteriology**; B. S. 21, **Personal Hygiene**; P. S. 7, **Astronomy**; P. S. 12 A B, **Inorganic Chemistry** and **Qualitative Analysis**; P. S. 5 A-B and 50 A-B, **General Physics**; P. S., 30, **Geology**; P. S. 112, **Quantitative Analysis**; P. S. 108, **Organic Chemistry**, and P. S. 109, **Organic Laboratory**.

"All of these college courses are credited in the College of Letters and Science, and selected courses from these have been approved for premedical and pre-dental requirements," states Dr. Stanley W. Morse, chairman of the State science department.

Other upper division courses are also equivalent to and are credited at the university. "Although these courses are a part of various plans for teacher training, the fact that they can be used for other purposes should be known to those interested. Department advisers or the chairman of the department will be glad to consult with students regarding these points," concludes Dr. Morse.

'Anvil' Stresses Educational Note Of Symposium

Aubrey MacDermott has been elected president, and David Fox, vice-president, of the Educational Philosophy Club. The club held its first meeting of this term last Thursday.

At the first executive board meeting of the term, the content of the coming issue of "The Anvil" was planned and decided upon. This official organ of the club will appear on sale within two weeks. It is to sell for the sum of five cents. "The Anvil" will carry educational articles written both by faculty members and students. In addition there will be excerpts from other educational magazines and books.

In the coming edition will appear an article treating upon the educational value of the Social Science Symposium, by Dr. Floyd Cave, associate professor of social science. An article entitled "Ethics of Educators," by Dr. Roy Cave, will be included. The sponsor, Dr. P. F. Valentine, who has written many papers on the philosophy of education and educators, will have something of note in "The Anvil."

According to President MacDermott, the Educational Philosophy Club stands 100 per cent behind the Social Science Symposium. He says, "The members of the club see in this event one of the greatest educational advances to be put forth by any institution of higher learning in the bay region of many years. It has been the club's policy to encourage free discussion and to look outside the college walls as well as within for a more rounded education."

State Has Delegates At State Board Meet

Fort the first time in the history of California state teachers' colleges, the faculty sent delegates to the regular meeting of the State Board of Education and California Association of State Teachers College Instructors. This meeting was held at Sacramento early this month.

At a recent meeting of the state teachers' college presidents, together with Vierling Kersey, State Superintendent of Public Instruction, it was decided that hereafter at certain meetings of the presidents with the State Superintendent a delegation from the California Association of State Teachers College Instructors should be present.

The officers of the council are Dr. P. F. Valentine, president, and A. S. Boulware, secretary-treasurer.

Lost Items

LOST: Tuesday of last week—a man's black and white Life Time Schaeffer Pen. If finder will return to Box 232 or B. Burtner it will be greatly appreciated.

Lost—Alchin "Applied Harmony," in College Hall last Monday. Return to Aimee Salomon, Bx 509.

On Other Campi

By Don Pidgeon

Dr. E. O. Baker of the United States Department of Agriculture states that in 1970 there will be no more children. According to him, the birth rate is rapidly declining and twenty-five years hence it will equal the death rate. After that deaths will exceed births.

* * *

The statistics of the English department of University of California show the percentage of failure in Subject A examinations is steadily increasing. Out of 542 who took the examination this semester, 154 failed. This is an increase of more than 7 per cent. Isn't that sweet?

* * *

Will wonders never cease? Attending a basketball game at Roosevelt High School was Mr. Reginald White, totally blind, and his "seeing eye" dog. Although Mr. White could not see the game, he could tell by the sound of the ball at which end of the court the basket was made, and by the sound of the rooters who made it.

* * *

Then comes this pip from the Ball University **Easterner.**

Since the last **Easterner**
Many things have happened.
We had a Christmas vacation.
Many things happened.
There was a Gamma dance before that.
Things happened.
School resumed.
Things.

* * *

This modern world. The Palo Alto High School **Campanile** reports that an autogyro, piloted by Captain W. T. Campbell, erstwhile army flyer, landed on the school's play field. Captain Campbell gave a speech at an assembly.

* * *

Central State Teachers College band has adopted a new musical instrument. It is the theremin, a machine which produces music when hands are waved over it. The tones range from the humming of a soprano voice to the notes of a violin, flute, or 'cello.

* * *

One nice thing that can be said about Western Reserve University is that they do things in a big way. Students of that institution will present two **operas** this semester, "Orpheus and Eurydice" and "Betrayed Kadi."

* * *

Santa Barbara State Teachers College and Santa Rosa High School are both planning huge building programs. Santa Barbara State is contemplating building a new college.

Another school to start improvements is Marshall College in Huntington, W. Va.

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W. A. A. SWIM, HIKE FEATURES OF WEEK

Gater Sports

INTERCLASS SWIM MEET MON., FEB. 5

GATER LANCES

By RUDY RUDD

Skill and speed are essentials of a good basketball team. No ball club could win without these important factors. There is another element, however, without which no team could win. That one thing is SPIRIT.

Winning spirit can only be a part of a team when the members feel that there is an interest shown in their achievements. Large and enthusiastic rooting sections give that feeling to a squad of athletes.

Therein may lie the explanation for the winning stride of the Gater varsity in the past few games. So, a toast to the loyal State basketball fans who have a share in the victories.

As was announced at the Assembly Friday, a petition will be circulated next week. The purpose of this petition is to present a forceful request before the daily papers for more publicity for the college as a whole, and athletics in particular.

Support this idea and see that the petitions are filled up as soon as possible.

Gaters Pacific Coast Champs?

State decisioned the College of Pacific Tigers Friday night. That should really prove us one of the best teams in the country today. U. S. C. beat California and lost to Stanford, who in turn dropped a game to the same College of Pacific team that State beat, 20 to 19.

Last week-end was a big one for Gater athletes. The State 45 cagers won a decisive victory over the Olympic lightweights. Baseball opened its season with two victories in three games. The climax was the close decision over the Far Western basketball champions.

A little piece of inside information: The last three weeks the varsity five have not been working out on Monday afternoons. The same team has won three games straight. It looks as if that was all the boys needed—a chance to relax.

While the incoming frosh don't seem so promising in the matter of quantity of athletic material, maybe they have quality. Class of '37—come out for the teams; you're not only eligible, but very welcome to try for varsity berths on any of our major sport squads.

Intra-Mural Program Swings Into Action; Speedball Under Way

Swim Class Wins Tilt; Spirit Is Shown in Noon Contests

Hardens Mermaids, the Rubinoffs, and the All Stars are the three winners in the first week of speed ball. The first two won by big scores, 12 to 2 and 19 to 0, respectively, while the last mentioned team took its win by default.

Swim Class Looks Like Champs

Although outnumbered, nine men to six, Hardens Mermaids toyed with the Bears, the freshman class representatives. The Mermaids, a team composed of such stellar performers as George Powles, Winnie Perrine, and Perry Kenny, easily took the play away from the inexperienced frosh. This outfit looks like the team to beat in Group I.

There are eight teams competing in the speed ball tourney. They are divided into two groups of four teams each. The winner of both groups meet in a playoff for the championship.

Dumesnil Announces New Rules

Gene Dumesnil, manager of the speed ball tournament, announces that all men showing up for their team will play. If the opposing team does not have the full number of men on their team, they may play the men that showed up or forfeit the game. There will be no evening up of sides—the penalty for not having the full number of men is to play against odds.

The schedule for the remainder of games is as follows:

Group I

February 2.....Bears vs. All Stars
February 6....Mudhens vs. Mermaids
February 7.....Bears vs. Mudhens
February 9....All Stars vs. Mermaids

Group II

Jan. 31.....Rubinoffs vs. Gater's Den
Feb. 1.....Rubinoff's vs. Gater's Den
Feb. 5.....Rubinoffs vs. Men's Club
Feb. 8....Gater's Den vs. Men's Club
Feb. 12...Greenbacks vs. Gater's Den

Interclass Swim Meet to Be Held Monday in 'Y' Tank

The first inter-class swimming meet ever to be held in the college will be staged at the "Y" tank, Golden Gate Avenue and Leavenworth Street, Monday evening, February 5, at 7:15.

The meet will be supervised and judged by Hal Hardin, varsity swimming coach, and managed by George Clark, varsity manager. Bill Aubel, the only man in school with a block for swimming, will act as chief starter.

Prospective mermen can sign up with their class captains: Bob Links, freshmen; John Cropper, sophomore; Ed Beach, junior, and Rudy Rudd, senior.

There is no limit to the number of events in which a swimmer may participate. The complete program will be as follows: fifty, hundred, two twenty, and four forty yard free style; fifty and one hundred yard breast stroke; fifty and one hundred yard back stroke; diving; medley relay; medley swim, and four man relay. Intra-mural rules will be observed in the running of the meet.

Seventeen swimmers tried out for the varsity team last Wednesday evening. The times were slow, but a definite improvement has been shown this week. Harden expects to find some new material among the class swimmers. The varsity has a tough schedule this season, and unless more swimmers show for practice the entire program must be cancelled.

Men who show up well in the Interclass meet will be considered for places on the varsity squad. This offer includes a "Y" membership for the period of team competition.

Marathoner

DICK DAVIS

Running a brilliant race against some of the best long distance men in the country, Davis took seventh place in the News Marathon held Sunday.

The course is approximately eight miles. Dick's time was 45 minutes and 12 seconds. This averages about five minutes and a half per mile.

Freshmen Clash With Sophs in Friday's Brawl

This Friday is the day set aside for the official trouncing of the lowly frosh, in other words, the Brawl. Festivities start at 4 and will probably conclude at 6 o'clock.

With the exception of last semester the freshmen have been dishing it out to the upper classmen. The December '37 class can expect a royal reception on February 2 on the lower field.

"Tish" Thomas, chairman of the semi-annual Brawl, announces the program of events for the occasion. It includes a game of speedball, a sack race, flag rush, tieup, and several relays. Participants are asked to sign up with their teams by Thursday. Low freshmen see Keith Cox, and upper classmen confer with any of the members of the Brawl committee.

The Brawl committee members are Thomas Bragg, Dick Davis, Ray Allee, and Dick Curtis. These fellows have put in plenty of effort on the program and will see that it is run off smoothly.

Gater Nine Cops Season's First Diamond Tilts

Whitney Pitches Shutout Errors Pave Way for Only Lost Game

Starting off the season in an impressive manner, Hal Hardens 1934 baseball team won two out of a three-game series with San Mateo High. State took Friday's contest 11-0; lost the first game of a doubleheader on Saturday, 4-2, ad captured the final and deciding game, 5-3.

Initial Contest Uneven

In the first game the Gaters had little trouble. They disposed of the San Mateo batsmen one, two, three, in the first inning. From then on the Gaters went on a batting spree. Regan, State's lead-off man, scored the first run of the game, coming home on Ken Wilkes' grounder. Vernon Whitney, pitcher, chucked an outstanding game allowing only four hits.

Mel Nickerson led the batters with two for two. George Bogandoff got the longest hit of the game, a triple to right center. Bill Watt lived up to the advance notices, catching an errorless game.

Error Costly to State

At San Mateo on Saturday, Gus Conlan, new addition to the Gaters' pitching staff, hooked up in a pitcher's battle with Calahan, San Mateo moundsman. San Mateo staged a four-run rally in the fifth inning to cinch the ball game. The rally started when Drysdale fumbled a third strike and Bogdanoff failed to handle the throw at first. The Gaters had several men hit safely in the next innings but lacked the punch to put across runs.

With the series standing even at one game apiece, Coach Harden sent Vincenti back to the mound in an effort to salvage it. "Vin" showed the choice well founded when he whiffed nine batters in the abbreviated five-inning game, while allowing only four hits. He displayed a fine fast ball and a sharp breaking curve that sent the San Mateo boys back to the bench talking to themselves.

Junior Varsity Cagers Trounce Strong Cal., Olympic Lightweights

W. A. A. Swim Thursday-Hike Saturday A. M.

W. A. A.'s first swim and hike are coming up this week. The swim is tomorrow evening from 5:30 to 6:30 o'clock at the Y. W. C. A. Rosemary Farrell, swim manager, promises a program of exhibition swimming and dives, also novelty races in which everyone will be invited to take part. All women are urged to be present. The W. A. A. is paying half of the charge.

The hike Saturday morning is to Sequoia in the Oakland foothills. Marguerite Winters, manager, invites the women of the college to come; they may bring girl friends who do not attend State. The expense will be 55 cents. Hot coffee will be served, but each girl must bring her own lunch. The girls are to meet under the clock at the Ferry building at 8:15 o'clock.

The poster for the sign-up is in College Hall and the list must be completed by Friday. For any further particulars concerning either the hike or the swim see the managers.

Following is the W. A. A. calendar for the term:

Swimming Party	February 1
Hike	February 3
Sports Day	February 17
Snow Trip	February 22
Hike and Crew Trip	March 3
Horseback Ride	March 17
Annual Play Day	April 7
Horseback Ride	April 15
Sports Day	April 21
Overnight Hike	April 28-29
Awards Lunch	May 5

Under Rosemary Farrell, the W. A. A. has bought a block of swim tickets for the Y. W. C. A. Any woman in the college may swim there for 15 cents by obtaining a ticket from Miss Farrell.

Coach Dierke's Charges Continue to Win All Important Tilts

After 40 minutes of hard-fought basketball, State's lightweight cagers came through last Wednesday night to defeat the University of California 145-pounders, 26 to 24, in the biggest upset of the junior Golden Bear's season. Then again Friday night, Dierke's Jayvees came out on the long end of another score, defeating the Olympic Club lightweights 29 to 18.

Baby Gaters Ramble Along

These two victories in one week give State's fighting junior varsity up to date the enviable record of 11 games won out of 12 played.

The California game was probably the most exciting game played this season by either of the two squads. The Gater juniors displayed a perfect man-to-man defense which probably copped the game for them. The U. C. aggregation seldom even got within shooting distance. No man on State's team could be actually called the star of the game, every man playing a bang-up game. Zannini, as usual, was high-point man for the Jayvees with 10 points to his credit. Lowe, at guard, played his usual stellar game despite a bad leg injury sustained in the beginning of the second half.

U. C. Center Leads Rally

"Buzz" Lang, center for U. C., was their "hot spot." He chalked up 11 counters for the Bear 45s. In the last few minutes of play he hooped in six points and just missed the tying basket at the closing gun.

As a thrilling opener for the State-College of Pacific game last Friday, the lightweights went places against the Olympic 45s. The game was practically a walkaway for the juniors, compared with the hard-fought tilt two nights previously. Chiaino, center, copped high-point honors with six counters.

Tennis Team Practicing For Strenuous Season

Spring is on its way, and with spring comes the tennis season. As a result, State's racket-wielders are busily preparing for a strenuous season.

Jack Werchieck, tennis manager, released the schedule for publication yesterday. It includes matches with Santa Clara, University of San Francisco, and the Stanford junior varsity, in addition to St. Mary's, Marin J. C., Modesto J. C., San Mateo J. C., and San Jose State.

Fred Gugat, "Babe" Arlington, Joe Rosen, and Nathan Silen return from the 1933 varsity, and Don Jones and Jim Dierke of the 1932 team will again be hitting them over the net for State. Two freshmen, Cecil Fairbanks and Ronald English, will make a serious bid for places on the team.

When Jack Petty, No. 1 player last year and one of the finest players in intercollegiate tennis, withdrew from school last year, State's hopes for a successful 1934 season fell correspondingly. The loss of Mario Aguirre and Larry Samuels, members of the 1933 team, will also be keenly felt.

However, with another year of competition under their belts, the Gaters should have a better season than the last, when they won three matches and lost five, four of them by a 5-4 score, though.

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Penmanship--Fail

Spinning—Fail! Markmanship—Fail! Horshoeing—Fail!

Spinning, Indian fighting, horshoeing are evident anachronisms. How far is insistence upon proficiency in penmanship anachronistic? If the pen is now less mighty than the typewriter, even in the classroom, has its vanishing significance been fully reflected by a proportionate lowering in the weight assigned to ratings in penmanship tests, and have practices and thinking been modified to accord with the new evaluation?

The mechanical characteristics of everyone's handwriting are sufficiently a mirror of the person to have become the basis for elaborate systems of reading character, temperament, intellect. The kernel of truth imbedded in this as in all charlatanry is as readily admitted as it is difficult to measure. Physiologists agree at least that differences in legibility are conditioned not less upon the nervous temperament of the individual than upon faulty writing habits or inadequate instruction and practice. Definitely, the nervous person cannot develop a good hand by any amount of practice. For others, the time necessary to eradicate defects may be entirely out of proportion to the importance of the specific faults and to the general value of a fair hand in the present world. With particular reference to the tests here at State, some doubt may be raised as to their validity on the ground not only of the conditions under which they are held, but also of the material provided. How frequently in life must one demonstrate chirographic skill under the tension and hurry that characterize these tests? And will it always be necessary to use pens so little designed for writing as those provided appeared to be? It is questionable whether anyone who could learn to write legibly, much less, excellently, with such pens could transfer the ability to a good writing instrument.

However, our chief point hinges upon the height of the writing standards set, and the rigidity with which the policy of applying these standards is adhered to, despite countervailing matters of examination conditions and individual limitations not easily remediable by practice. The teacher's writing must be legible; if she is to teach penmanship, it must be something more than that. These are granted. How far beyond legibility is it worthwhile to go? Some fair hands were ruled out in the recent tests. In view of the decreasing value of expert penmanship, is the expenditure of time necessary for improvement a justifiable one?

Courtesy--Death or Rebirth

Despite their wholesale appropriation of masculine prerogatives, women continue to regret that the present generation of men in no way comes up to the standards of etiquette maintained by the Chesterfields of the past. Women have ceased to expect from men the little acts of consideration that once were habitually rendered. Men argue that there is no reason for their showing deference to women. Perhaps they are right, but there are few rules of etiquette that have mere reason behind them.

Manners may be superficial, but they are beautiful, and the average woman appreciates beauty, especially in things that affect herself. Too often a man will change an action of fineness into one of mediocrity. He will perform gracious deeds in a style only to be equaled by a robot. His manners are so entirely mechanical that they lose all the pleasing qualities they would otherwise possess. He does a serviec with an all-right-if-I-must attitude that is worse than if he had made no attempt at being polite.

The world is a pleasant place in which to live in fairly close proportion to the degree of refinement of manners that prevails therein. Women are not in the least above reproach; they, too, have much room for improvement. The most obvious way for a woman to be polite to a man is to thank him for a kindness done. Patently, however, the man must perform the kindness first. Women would be only too glad to return to the niceties of manner of the last century. But the men must start the movement.

Executive Board Notes

Bob Peterson, student body treasurer, was requested to tender his resignation from the office, at the last meeting of the Executive Board. Student body officers are required to attend the meeting of the board, and Peterson, due to outside employment, has attended but one meeting. No conclusion has yet been reached in this matter.

James Stinchcomb, student director of the Board of Publications, reported to the Executive Board that the contract for printing the Franciscan had been signed under the old code. Under the old code the college students receive ten per cent reduction, while under the new code they receive only two per cent discount. Stinchcomb reported, "by signing under the old code, there will be a saving of about 400 dollars."

The Executive Board decided that Dick Davis be retained at 10 dollars a month to keep the student body activity cards.

A motion was carried that two people be hired for two hours a day to clean the Activities Room and the kitchen. James Kilkenney was appointed to select his own assistants.

The above report was taken from the minutes of the Executive Board meeting and printed by permission of Lois Shaw, acting secretary. "Although other business was taken up at that time, it will be reported elsewhere in this paper," says Miss Shaw.

. . . Debaters Get Hot . . .

—Cut by Alice Baumgarten

LIFTING THE LID

EDITOR SPEAKS

Editor's Note—Dick Davis, State Athletic Manager and member of the student body Executive Board, is to reply to all inquiries made by students regarding Student Body Government. Questions will either receive a personal reply or an answer in these columns. Send questions to Davis, Box 997. It is felt that this service will augment the services of the Golden Gater Lid Lifter columns and facilitate student government.

Editor's Note No. 2—Any student in the college having any other complaints or constructive criticism of any sort is requested to voice his opinion in these columns. "Lifting the Lid" is for the Student Body as a whole and not for a select few.

Editor's Note No. 3—The official Lid Lifter is in hiding this week, due to "lifters" received concerning his answers; therefore no answers will be printed in this issue.

AGAIN: BEAUTIFY CAMPUS

Dear Lid Lifter: —

I have heard remarks made on the atrocious appearance of the school campus, and I myself think that it needs some attention. A little grass planted here and there would help matters a lot, and we could have a school that we could be a little more proud of. Is there any possibility of any action taken upon this matter?

—H. S., Box 293.

IRC GETS BIG HAND

Dear Lid-Lifter:

How about giving three cheers for the International Relations Club for their excellent management of their noon-day dance last Thursday! How about another three cheers for "Wes" Johnson, who did practically all of the work! Every time this group gets together to sponsor an affair, the result is always a great success. Let's have lots more of such dances and "Big Broadcasts"! It adds to the attractiveness of social life on the campus. If some of the other clubs would attempt to do as well as the International Club, we might have a little more of this very excellent type of entertainment!

BUT IT WAS FUN

Dear Lid Lifter:

You are turning the Lifting-the-Lid column into a private battlefield. You do not hold your position on the staff to argue and quarrel with State students, but to answer their queries, arouse interest in our problems, and, when possible, try to solve them. You are doing none of these things.

The tennis court problem, for instance, was ridiculous and not worthy of publication; if you did not wish to discard it you could have shown it up for what it was—a complaint of a student who felt that she had to criticise something and could do nothing.

Snap out of it! —R. W., Box 282.

YOU'RE ANSWERED, A. S.

Dear Lid Lifter:

In the last issue of the **Golden Gater** there appeared a small article on the science courses which receive full credit at the University of California. Would it be possible to publish a complete list of all the courses in the various departments of the college receiving that credit in U. C.?

Doubtless there are numerous students in the college who expect to transfer to University of California after their sophomore year and should be informed as to the courses accredited to the institution. If such an account is not included in some State pamphlet, I suggest that such action should be considered in future issues of the paper.. —Puzzled A. S., Box 509.

AH, HA . . . A BOUQUET

Dear Lid Lifter:

Although most of the articles seem to be in criticism, I've been told that the "Lifting the Lid" section is for commendation also.

So, I would like to say how grateful I am for the College Library. As this is my first term here perhaps I notice it more than the older students who have had its use for so long that they take it for granted.

The new supply of books and the willing helpfulness of the librarians and their assistants seem to me to be a combination worthy of much appreciation and a great deal of praise. —B. K., Box 170.

On the Campus and Off

By LAPSUS CALAMI

IN starting off this week mejudges 'twould be wise to consider the good work done by Experimental Theater in its first production of the semester, "The Knife," last Thursday noon. The whole was an exciting mellerdrammer reminiscent of show boat days, and the setting was typical—even to the vibrating, unstationary scenery. Jess Fisher, as the semi-pansified hero, won the hearts of the ladies in the audience in his satirical portrayal of Archie Kingsford. Edith May Spindler wrung sobs from onlookers as her husband (also the villain) Sir Mark Ridgeway, played by Louis Ray, attempted to ruin his wife's plans and love by murdering Archie in the course of an important operation. In the end the nurse, Valeta Brazel, was revealed as Sir Mark's true lover; the villain was duly hissed.

The farcical nature of the drammer was supplemented by capable characterizations, misplaced hearts, confused exits, and the relation of the characters. Florence Humphreys, director of the production, deserves a large-sized gardenia for her work in producing a tragedy, "The Knife," as a hilarious farce. Keep up the grand work, Experimentalists; your first play was very enjoyable. * * *

JUST as I intended to dispense with dramatic news, I discovered this: If you like sophisticated comedy, don't miss "What a Woman," the current attraction of the Alcazar Theater. The story concerns two amorous middle-aged women who both have their nets out for a young Wisconsin inventor. The comedy of the play lies in the attempts of this young man to evade them.

Marion Lord, well known to San Francisco playgoers for her success in "The Best People," is the only outstanding member of the cast. The moment she steps out on the stage you fall in love with her. She portrays a Mae West type of character who is always taking young men in hand for their "welfare."

"What a Woman" is not a play to take your parents to, but you can be sure of a few good laughs.

* * *

KEEPING in line with book reports, I find the following:

Thomas Hardy's **Under the Greenwood Tree** is a novel portraying life and romance in a small English hamlet during the first half of the nineteenth century. Miss Francy Day, the captivating and rather fickle young school mistress of Mellstock parish, captures the hearts of three of Mellstock's well-known citizens. Miss Day's captives consist of a wealthy farmer, Mr. Shiner; the vicar, Mr. Maybold, and Dick Dewy, who is only a tranter's son. She has a difficult time choosing.

There is a certain realism about the book that reminds one of the works of Jane Austen. Like Miss Austen, Thomas Hardy pictures the most minute details. He makes his descriptions alive and real so that you feel as though you were living in that century yourself.

The book is quite enjoyable. It leaves no doubt in your mind as to what the small town life so many years ago was like. The elder occupants of the village furnish amusement with their mild humor. It is one of the best portrayals of English country life to be found in any library.—(M. J.)

* * *

LECTURES on "The Crisis in American Institutions" will be given by Dr. Alexander Meikeljohn, noted educator, beginning February 6. Six lectures will be held on successive Tuesday nights at the Century Club, under the auspices of the San Francisco School of Social Studies. The tickets—$4 for the series—are available at the school. You know Dr. Meiklejohn is to speak at the Symposium dinner, too.

* * *

MOLINARI will conduct the fourth civil "pop" concert, featuring Josef Lhevinne, famous Russian-American pianist. The concert, to be Saturday night, includes these numbers:

Beethoven's "Emperor" Concerto will be the vehicle for the guest artist. "Flying Dutchman" Overture; the "Lohengrin" Prelude; the "Forest Murmurs" from "Siegfried"; the "Funeral March" from "Gotterdammerung," and the "Ride of the Valkyries"—all Wagnerian selections—will be included. * * *

NEXT, it seems that a loaned Goodwill exhibition of California portraits is to be held at the Fairmont Hotel beginning tomorrow and ending on February 12. It is a benefit exhibit for the Santa Clara student loan fund.

The Kress and Wildenstein exhibitions at the Palace of the Legion of Honor are still in progress. The "Four Centuries of European painting" includes the works of many old masters.

* * *

OF course, you all remember Margie Eakin, the staff artist of the **Golden Gater** last semester. Well, Margie is doing beautifully at the California School of Fine Arts. Our ex-poster maker of State is now making posters and painting portraits professionally. More power to her!

* * *

"PARCE qu'il faut que j'aille" to find out why the Postal Telegraph sends **uninformed** messengers about (apologies to the dumb frosh), I must cease my ramblings. More concerning arts and otherwise next week.

Sides and Asides

By FRED WISEMAN

FIRST EXPERIENCE

There are few things as subject to ridicule as the preparations made for and the reactions to a new experience. If the new experience happens to be a trip to some unfamiliar scene, the preparations are apt to be unusually ludicrous.

Last Sunday I made my first trip up into the Sierras and deep snow. I packed two bags with heavy clothes; the heaviest I could lay my hands on. However, once up there, I was uncomfortably warm in shirt sleeves and rolled-up pants. Incidentally, I and party were driven up to the snows in "Dusty" Rhodes bus. "Dusty," a former sports editor of the **Golden Gater,** does most of the chauffeuring for our sports teams.

SKIING PROVED TO BE a bit of quite technical activity. I thought I was getting on very well because I was able to coast down a hill or two without spilling, so I concluded a try at ski-jumping would do me no harm. Accordingly I picked out a modest little cliff for a jump, and coasted for it at a merry clip.

TIME PASSED. I regained consciousness slowly, and took inventory of my bruises, sprains, and what had been a good pair of skis. I didn't want to play any more. I picked up my fragments of skis and painfully crept back to the bus, by a path that wouldn't carry me past many spectators.

I sat huddled up and shivering, even though the sun was blazing and it was quite warm. Those sparkling white slopes didn't look nearly as good as they had when I first saw them. I'm afraid I was very poor company on the return trip. I slept most of the time, and when any of the crowd ventured to awaken me, I reciprocated by singing loudly and very much out of tune. Yes, next winter will be time enough for another such trip.

PREDICTIONS ATTESTED

Previous to repeal the wets were forever arguing that once liquor was legalized, "show off" over-drinking would stop. And now we see the truth of their assertion. Repeal came in very quietly. No more arrests for drunkenness were made on repeal night than are made on any ordinary night. Parties organized for practically no other reason than to drink aren't as popular, or popular in the same way, as they were during Volstead days. Over-drinking is beginning to be rather passé; even old fashioned. Now we are supposed to drink stylishly, discriminatingly, and soberly. Yes soberly. During prohibition popular people showed signs of drunkenness with very little alcoholic persuasion, and didn't lose any face by doing so. Now popular people preserve well balanced action and conversation while drinking. Repeal motivated moderation and dignity in drinking, and put skids under rowdyish over-indulgence.

C A R E F U L ! If you have any secret notes that you are going to throw away—don't. You'd better tear those notes into small bits and burn them thoroughly. While discussing your past, or the past you plan to have in the future, you'd better glance over your shoulder every so often. And when you do **those** things; have a care. The Old Snake Doctor, alias Wesley Johnson, will get you—if you don't watch out. He comes close to knowing what you are going to do before you do it . . . and it doesn't take him long to produce his little note book and wet his pencil. Be warned.

Personalities

By WES JOHNSON

Hello! Everybody! Yes, sir, you said it; here's the old doctor again.

* * *

Cy Atkinson is attracting quite a bit of attention around here. Our varsity basketball center is six feet and five inches tall, dark, and handsome. Keep your eye on this chap, for experts say he is going to be the nucleus of our coming championship team.

* * *

Jack Werchick, old boy, you are putting up a game fight, but the cards are stacked against you. The young lady has a boy friend.

* * *

"Nicholas Biedov certainly is cute peering from behind the bell of his brass horn," said Helen. Which Helen? Ah! That's the question.

* * *

The freshmen though recently defeated, are making a creditable showing in the intra-mural. Three cheers for blue jean boys! They can take it!

* * *

Coach Dave Cox's talk at the rally turned out to be a "sermonette." Yes, sir, we had the tongue lashing coming. If the attention and applause given Coach Cox are any measure, the students will act accordingly. You who lack Gater Spirit should keep Coach Cox's warning in mind, "Woe be unto you who do not take part in some college activity."

* * *

Clarice Dechent has lost her voice. Finder please return. You will be rewarded handsomely.

* * *

Do you know Edith White, the girl who, like her sister, possesses eyes that simply slay you? Boy! she really tickles the ivories. Am I telling you?

* * *

At last there is something the snake doctor cannot solve. Is Archie Heckman our mascot or curio? The other day in the cafe, Heckman was sitting in one co-ed's lap while another fed him (fish). Faint but distinct strains of a male quartet outside could be heard singing, "I'll be glad when you're dead, you rascal you."

* * *

Everyone speaks favorably of the students from the University of San Francisco who attend our dances. Led by Ed Healy and Jerry Lucey, our visitors succeed in taking all the girls.

* * *

Folks, I'm not going to give you the names of the persons who started the date club. However, this much the old snake doctor will say—Henrietta Bineman and Dorothy Bingham are in the know. Yes, sir, from the information I have received, two secretaries have been working overtime.

Next week happenings on the hill top across from the college will be exposed.

* * *

Shame on you, Alpha Larsen. The old doc saw you make a purchase amounting to 13 cents at the corner of Haight and Fillmore the other day.

* * *

Shh—shh—I see! I see! A man! He's wearing horned rimmed spectacles. He's smoking an incinerator pipe. Under his arm he carries a 10-pound note book. Who is he? Old Fred Wiseman, the rascal! There are a number of nightmares in store for this guy. Yes, sir!

MAYBE I'M LYON

By BEVERLY

Thots While Strolling the Campus:

The mud-slinging that went on last week during the rain. No, not by the politicians, but by the men's P. E. classes in the lower playfield * * * A Frederic Burk student wrote about a king's robe as being of "sable, trimmed with vermin." Oh, rats, mouse we go into that? * * * The care-worn expressions of the student-teachers * * * I once saw a man in a restaurant eat strawberry jam on a herring. I've never seen him since * * * Jean Webb, ye editor, came all the way from Michigan to go to S. F. S. T. C. * * * Gathering of the clan: the collection of Donovans, Sullivans, O'Donnells and Madigans in the Co-op every day.

* * *

We have often heard the expression—a week of Sundays. Strictly speaking, every week could be a week of Sundays. Sunday is observed as the Sabbath by most Christians; Monday by the Greeks; Tuesday by the Persians; Wednesday by the Assyrians; Thursday by the Egyptians; Friday by the Mohammedans; and Saturday by the Jews and Seventh Day Adventists. (Holy daze! It makes one weak when you think about it.)

* * *

The French have good reason to say "Cherchez la femme"* whenever there are murder mysteries, suicides, gang killings and other parlor games. Because of a woman, one of the most notorious groups in the world was organized. The Apaches received their name from newspaper men in about 1903.

It was a case of the eternal triangle, in which two men named Manda and Lecat were rivals for the hand of the same woman, named Casque d'Or. She bestowed her affections upon Manda. This let *le cat* out of the bag and started a quarrel between the two men. Lecat shot and killed Manda. Manda's friends, in true Kentucky hill-billy style, took up the quarrel. Two large bands were soon organized, and, although they have become notorious as burglars, highwaymen, pickpockets, etc., they still fight each other as a matter of principle. (*Look for the woman.)

* * *

We recently learned that a fog was a cloud on the earth and a cloud was a fog in the sky. We could say, at this point—**Fog** goodness sakes—but we won't.

* * *

The Height of Familiarity: Slapping George Washington on the back.

Such action is related of Governeur Morris, who had asserted his sense of equality to any man, at a dinner party. Alexander Hamilton challenged him to display familiarity with George Washington. The stakes were dinner and wine for the crowd. Morris agreed, then walked up behind the dignified Washington and gave him a resounding slap on the shoulder. The silence was intense for at least five minutes. Later, Morris declared that the look he received made it the most dearly won wager of his life.

* * *

Overheard at a Delta Sigma meeting: It proves that debaters are never at a loss for words.

Florence Barkan: "Is Robert here?"

Jack Werchick: "No; Robert Van Houte."

Get it—get it? Say, is that good!